



**The Candleberry Tales, Volume 2
Santiago, Here We Come!**

A Study Guide

1. Prologue

- a. What is the significance of Santiago de Compostela?
- b. Why were the Twelve O'Postles trying to get there?

2. She Is Risen, Indeed

The thief cometh not but to steal, and to kill, and to destroy: I am come that they might have life, and have it in abundance. (John 10:10 Geneva Bible, 1560)

- a. What was the central theme of the story?
- b. What do you think of St. Paul and his view of the role of women in the church?
- c. How did Constance find life in abundance?

3. By Invitation Only

Whoever wants to be my disciple must deny themselves and take up their cross daily and follow me.
(Luke 9:23 TNIV)

- a. What was the central theme of the story?
- b. Why was Paul embarrassed about having an Indulgence Card?
- c. Should Raymond Lee find another prayer partner? Does the “wealth gap” make it difficult for believers to remain in fellowship together?

4. The Bird’s Nest in the Belfry

In my Father’s house are mansions; if it were not so, I would have told you; for I go to prepare a place for you. And if I go and prepare a place for you, I come again, and will receive you unto myself; that where I am, there ye may be also. And wither I go, ye know the way. Thomas saith unto him, “Lord, we know not wither thou goest; how know we the way? Jesus saith unto him, I am the way, the truth , and the life. . .(John 14:2-5 ASV, 1901)

- a. What was the central theme of the story?
- b. Pap’s New Testament was important to both of the main characters. Why?
- c. Do you believe Paps was a Christian?

5. Kirkin o’ the Columns

Jesus knew their thoughts and said to them: “Any kingdom divided against itself will be ruined, and a house divided against itself will fall.” (Luke 11:17 TNIV)

- a. What is the central theme of the story?
- b. Is it possible for the church to overcome its divisiveness? Why or why not?
- c. Why do the narrators believe that Presbyterians would be comfortable wearing a kilt but the Baptist not? How does this conversation relate back to the story?

6. Petrina and Polycarp

Then Peter came to Jesus and asked, “Lord, how many times shall I forgive someone who sins against me? Up to seven times?” Jesus answered, “I tell you, not seven times, but seventy-seven times. (Matthew 18:21-22 TNIV)

- a. What is the central theme of the story?
- b. What was the significance of Jehoshaphat in the story? Who are the Jehoshaphats in our church?
- c. Which character do you identify with, Petrina, Polycarp, or Jehoshaphat?

7. For a Peck of Oats

Do not suppose that I have come to bring peace to the earth. I did not come to bring peace, but a sword. For I have come to turn a man against his father, a daughter against her mother, a daughter-in-law against her mother-in-law—your enemies will be the members of your own household. (Matthew 10:34-36 TNIV)

- a. What is the central theme of the story?
- b. How did Reverend Stiffer express his faith? Was it “Christian?” Were his children disrespectful?
- c. In what way did Wilga Fortis Stiffer represent the decommissioned St. Wilgefertis?

8. Middlelogue

What message comes from the community in Santiago de Compostelita?

9. In Heaven As It Is On Earth

“Martha, Martha,” the Lord answered, “you are worried about many things, but few things are needed—or indeed only one. Mary has chosen what is better, and it will not be taken away from her.” (Luke 10:41-42 TNIV)

- a. What is the central theme of the story?
- b. Why was Reverend Stone against a woman leading a Bible study, and how did his view of women change over the course of the story?
- c. What do you think of Headship theology? Is it “Biblical?”

10. The Last Presbyterian Church

All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. (Matthew 28:18-20 TNIV)

- a. What is the central theme of the story?
- b. Would you want to live in Beulah? What are some of the positive and negative aspects of the community?
- c. How did the folks in Beulah learn to become disciples?

11. The Great Repairaphrase

It is not a good tree that makith yuel fruytis nether an yuel tree that makith good fruytis for euery tre is knowun of his fruyt. And men garderen not figus of thornes nethir men garderen a grape of a buyschre of breris. (Luke 6:43-44 Wycliffe Bible, 1382)

- a. What is the central theme of the story?
- b. How does money affect the translation and publication of the Bible?
- c. The Wycliffe Bible of 1382 appears in the story. What is its significance to the tale?

12. Hash Wednesday

And he took bread, gave thanks and broke it, and gave it to them saying, "This is my body given for you; do this in remembrance of me." (Luke 22:19 TNIV)

- a. What is the central theme of the story?
- b. Is Ash and Dash a positive development in the practice of Christianity?
- c. How does repentance compare with an apology?

13. Thus Asked Sarah Brewster

Let the little children come to me and do not try to stop them, for the kingdom of God belongs to such as these. I tell you the truth, whoever does not receive the kingdom of God like a child will never enter it. (Luke 18:16-17 NET)

- a. What is the central theme of the story?
- b. Why did Reverend Kyle want to ensure the Bible became part of the school curriculum?
- c. At what age should children be ready to read the Bible in its entirety?

14. Root, Branch, and Twigg

Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light. (Matthew 11:29-30 TNIV)

- a. What is the central theme of the story?
- b. What was the source of the Potentater's power? What did you think of him?
- c. Why was the home-based church model important and why did Axel pick up on that model when he arrived in Texas?

15. Epilogue

Why was it important for the Twelve O'Postles to find Santiago de Compostelita?